

Stephen J. Dubner

- Bestselling Author, *Freakonomics* Series
- Host of *Freakonomics Radio*
- Co-star, *Freakonomics* Documentary

Stephen J. Dubner is an award-winning author, journalist, and radio and TV personality. He is best-known as co-author of the books *Freakonomics*, *SuperFreakonomics*, *Think Like a Freak* and *When To Rob A Bank*. They have sold more than 7 million copies in more than 40 countries. Dubner is also the host of the *Freakonomics Radio* podcast, which gets 5 million downloads a month.

Freakonomics, published in 2005, was an instant international best-seller and cultural phenomenon. Hailed by critics and readers alike, it still appears regularly on *The New York Times* bestseller list. *SuperFreakonomics* followed in 2009, to similar acclaim, and in 2010 a documentary film version of *Freakonomics* was chosen as the closing film of the Tribeca Film Festival. The third book in the Freak trilogy, *Think Like a Freak*, was published in 2014 and immediately took up a long residency near the top of international best-seller lists. Their latest is *When To Rob a Bank*, which was released in May 2015.

Dubner also maintains the popular *Freakonomics* blog, which has been called “the most readable economics blog in the universe” (which isn’t saying much). He has appeared widely on television, including as a regular contributor to ABC News and as host of the Emmy-nominated NFL Network program “Football *Freakonomics*.”

Dubner is also the author of several other books, including *Turbulent Souls/Choosing My Religion* (1998), *Confessions of a Hero-Worshiper* (2003), and the children's book *The Boy With Two Belly Buttons* (2007). His journalism has appeared in *The New York Times*, *The New Yorker*, *Time*, and elsewhere, and has been anthologized in *The Best American Sports Writing*, *The Best American Crime Writing*, and others. *Turbulent Souls* is currently being developed as a film.

The eighth and last child of an upstate New York newspaperman, Dubner has been writing since he was a child. (His first published work appeared in *Highlights* magazine.) As an undergraduate at Appalachian State University, he started a rock band that was signed to Arista Records, which landed him in New York City. He ultimately quit playing music to earn an M.F.A. in writing at Columbia University, where he also taught in the English Department. He became an editor and writer at *New York* magazine and *The New York Times* before quitting to write books. He is happy he did so.

He lives in New York with his wife, the documentary photographer Ellen Binder, and their two children.

